

String Quartet Op 18 No 6

L van Beethoven

6

11

16

21

25

29

35

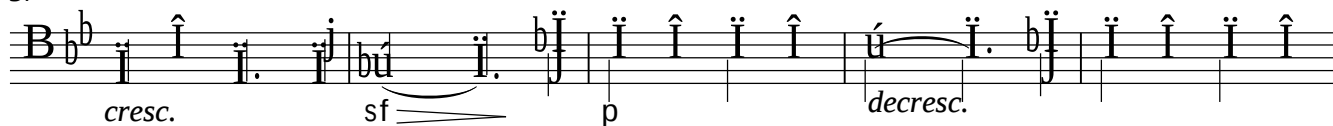
40

45

51

fp *fp* *pp* *cresc.* *f* *fp* *fp* *cresc.* *sf* *sf* *f* *sf* *sf* *sf* *p* *sf* *p* *pp*

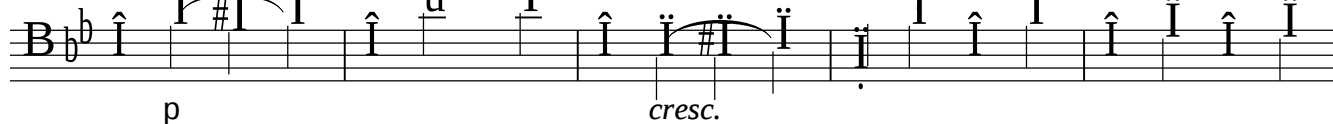
57



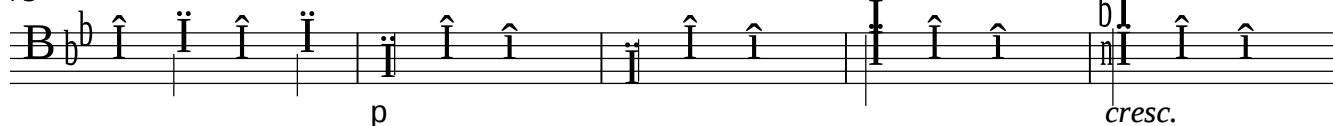
62



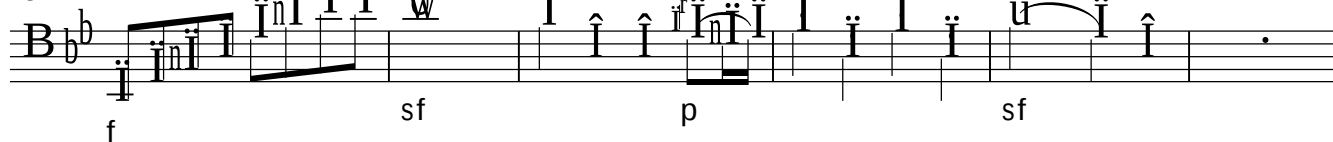
68



73



78



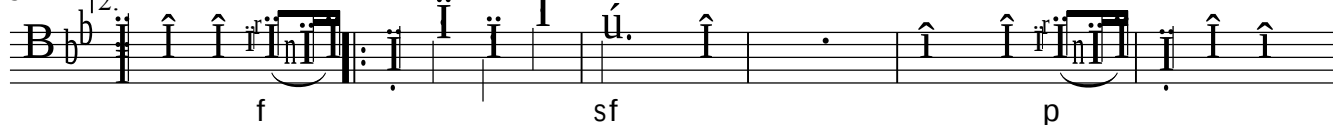
84



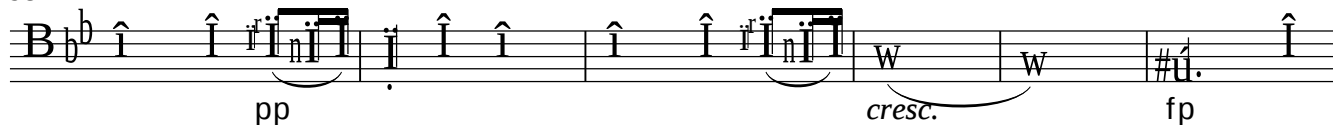
88



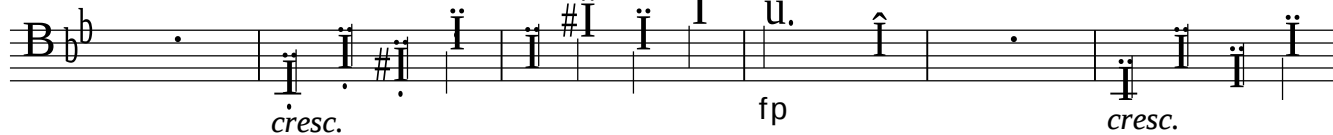
92



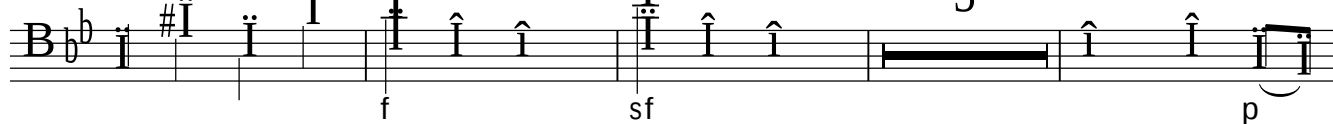
98

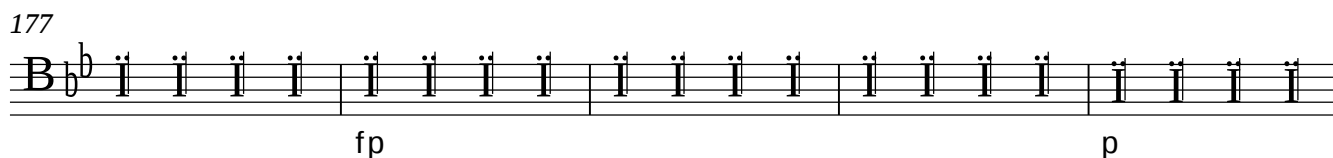
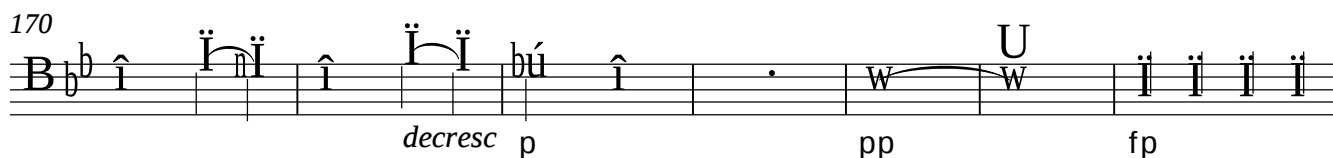
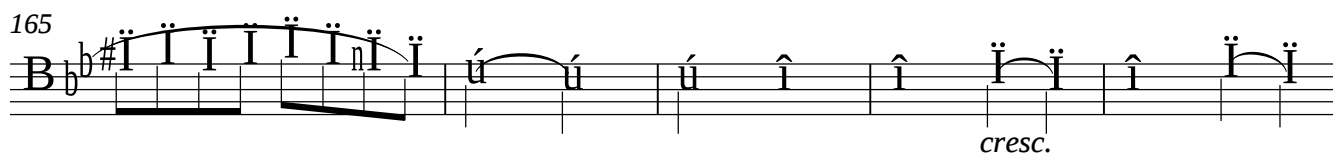
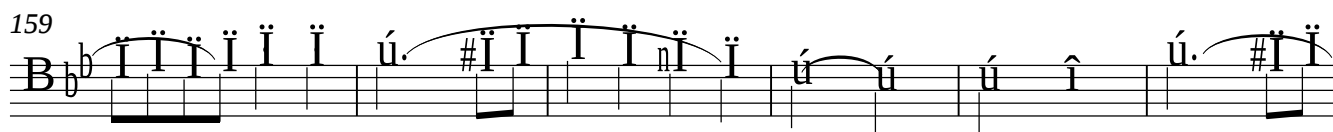
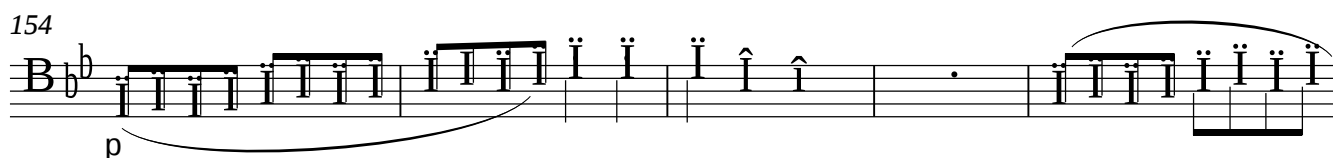
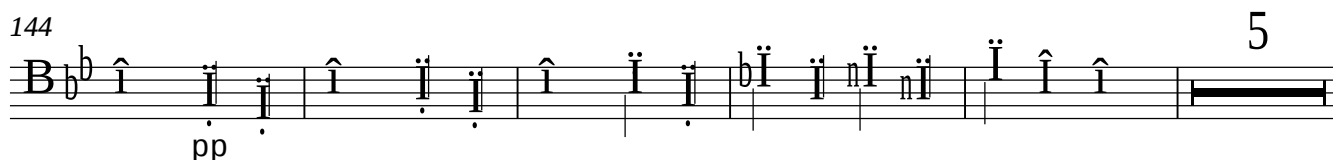
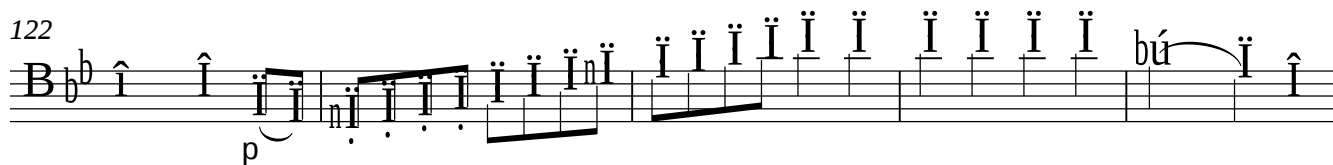
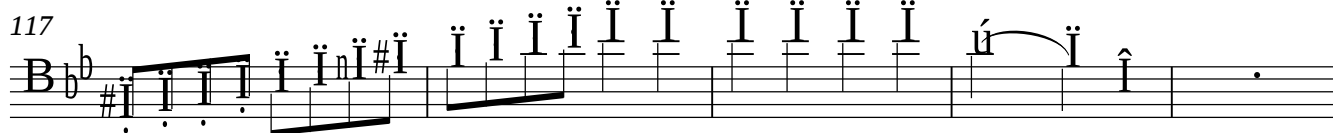


104



110

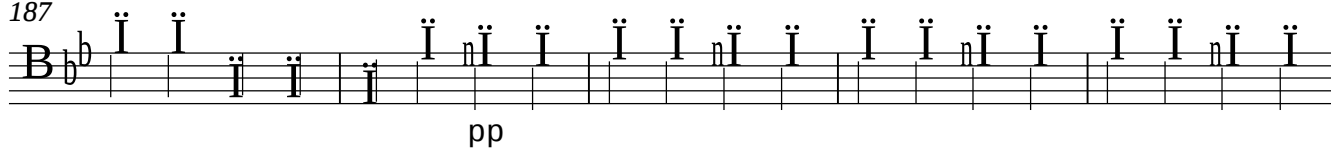




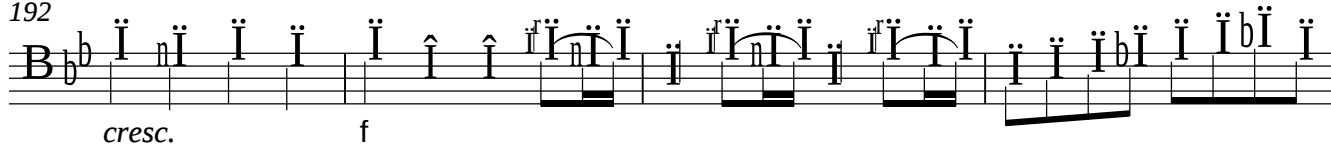
182



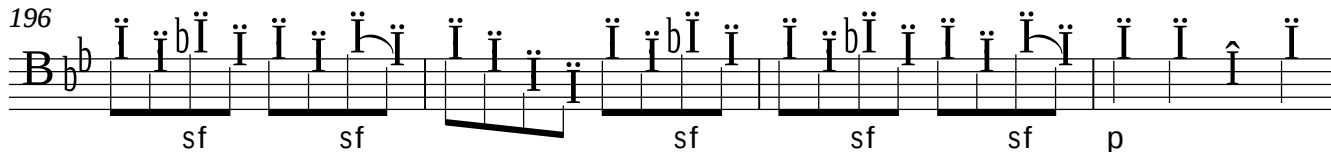
187



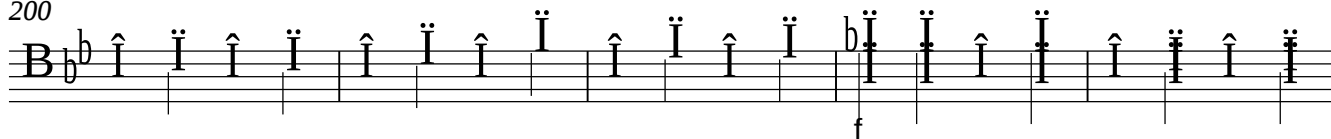
192



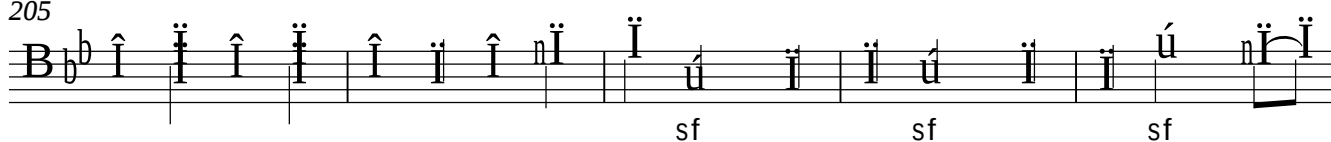
196



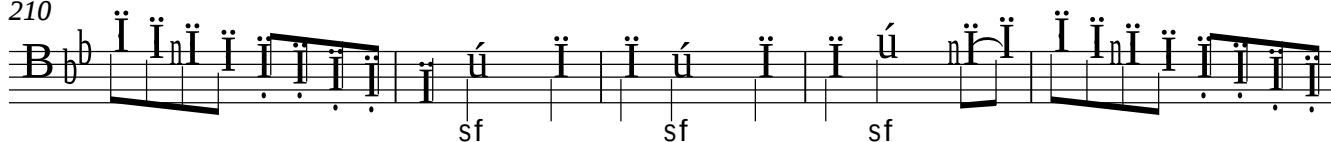
200



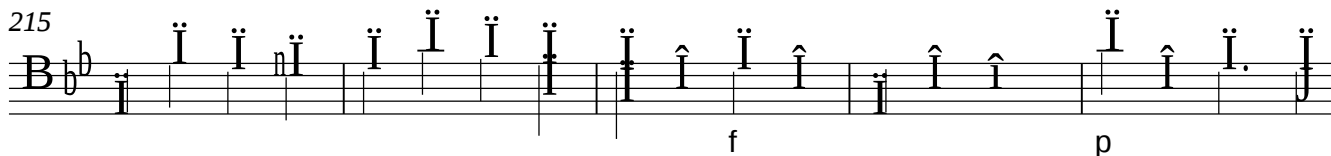
205



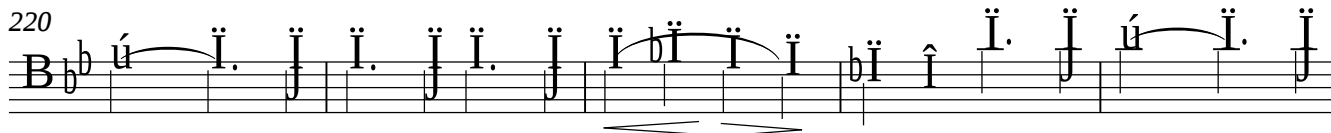
210



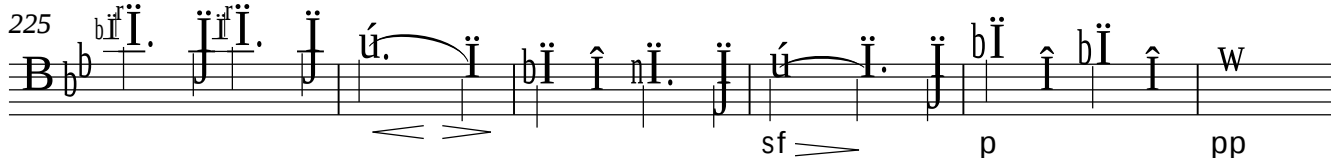
215



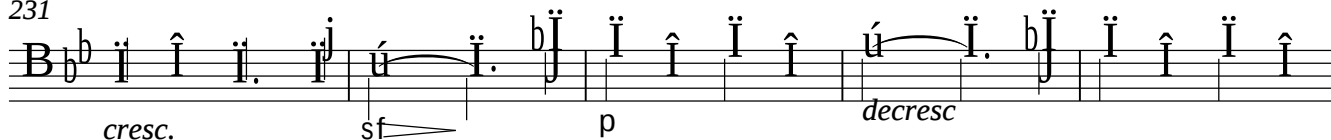
220



225



231



236

pp cresc. sf sf sf

242

p cresc.

247

p cresc.

252

f p

257

sf

262

f

264

ff

Adagio ma non troppo

p p

274

p

queste note ben ma

280

pp cresc.

286

pp cresc. p sf sf

292

296

301

305

311

317

323

328

334

340

Allegro

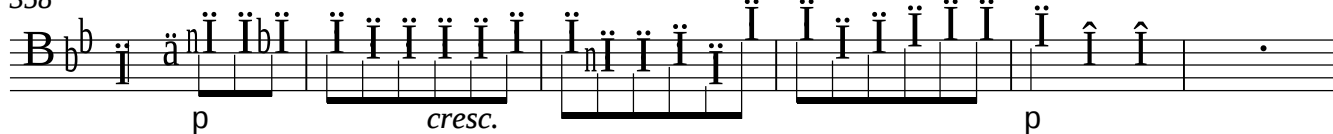
Scherzo

www.clarinetinstitute.com

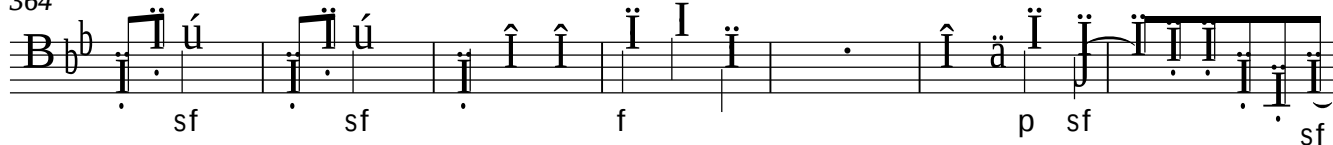
352



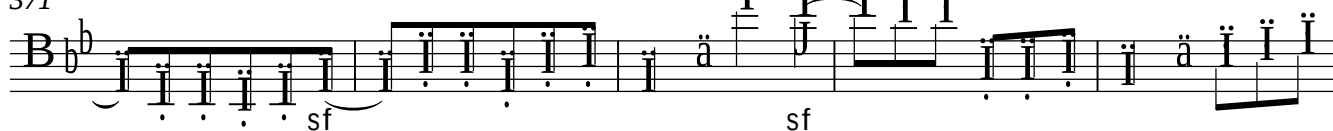
358



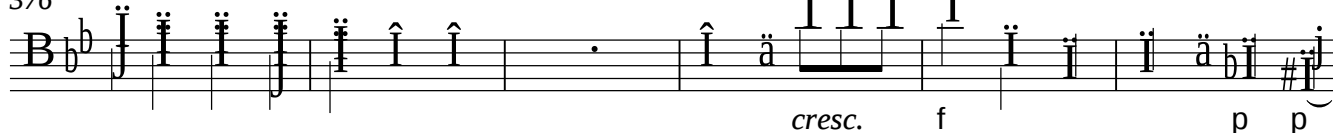
364



371



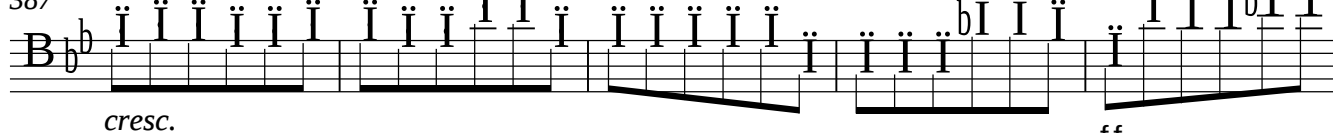
376



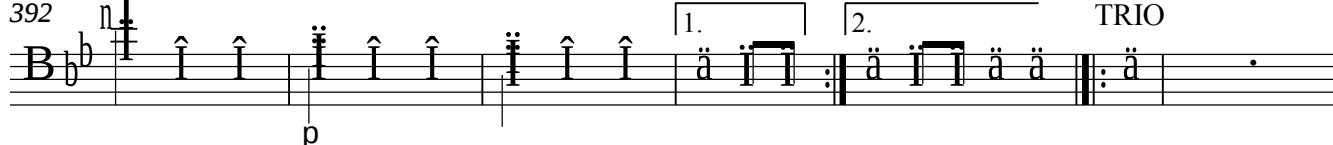
382



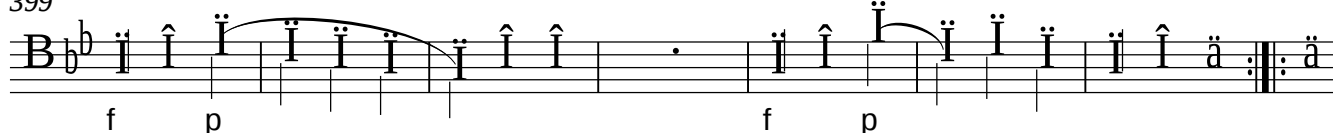
387



392



399



407



414



LA MALINCONIA

Adagio

pp sempre

428

cresc.

pp f p f p pp

438

pp cresc.

447

sf f p f p f p sf sf p decresc

456

pp cresc.

ff p decresc pp p sf

attacca subito il Allegretto

Allegretto quasi All.

466

sf p sf sf

476

p

2

486

495

2

p

505

p cresc.

sf

513

> p cresc. p sf p sf p

524

cresc. f

533

3 ppsf sf p sf

545

sf p 2

556

cresc.

566

f p 2

576

p

583

cresc. sf p cresc. p

593

cresc. p

602

cresc.

612

ff pp Tempo I

621 **Allegretto**

pp f pp sf sf p

630 **Adagio** **Allegretto**

cresc. p sf sf p decresc

639

pp sf sf p

649

sf sf cresc. f p

657

p cresc.

665

p

673

cresc. p

681

decresc pp

691 **poco Adagio** **Prestissimo**

p cresc.

702

f

710

ff